



50TH

ANNIVERSARY EXHIBITION

EXHIBITION OPEN - April 4 to April 26, 2024

GALLERY HOURS - Thu, Fri and Sat from 10AM to 6PM

EXHIBITION CATALOGUE





SAS Members and Friends: 50 Years! Exhibition

This year marks Semiahmoo Arts Society's 50th anniversary and what better way to celebrate than showcase the artwork made by our members and friends! Ranging from local painters, photographers, ceramicists, and more, a variety of artwork and craftsmanship is displayed in the Landmark Pop-Uptown Gallery to showcase the amazing local artists in our beautiful arts community!



Table of Contents

Doug Alexander	-----	1-3		38-40	-----	Jon Lavoie
Scarlett Ballantyne	-----	4-7		41-43	-----	Fae Lukacs
Linda Bickerton-Ross	-----	8-10		44-46	-----	Carla Maskall
Norm Carriere	-----	11-13		47-49	-----	Ross Nicholson
Linda Carswell-Bland	-----	14-17		50-51	-----	Melissa Peacock
Barbara Cooper	-----	18-20		52	-----	Elayne Preston
Barbara Crisp	-----	21-25		53-54	-----	Linda Quigley
Kj Forrest	-----	26-28		55-57	-----	Rachel Sproule
Vickie Hebert	-----	29-31		58-60	-----	Lynn Wade
Therese Joseph	-----	32-34		61-63	-----	Susan Wade
Emily Kuch	-----	35-37		64-66	-----	Lynda Wylde



Capri

Acrylic on Canvas

24 x 36 inches

\$450

After visiting the island of Capri, I was inspired to recreate the colour and majesty of this beautiful island. This abstract lends to many interpretations.....I hope you find yours!



The Door

Acrylic on Canvas

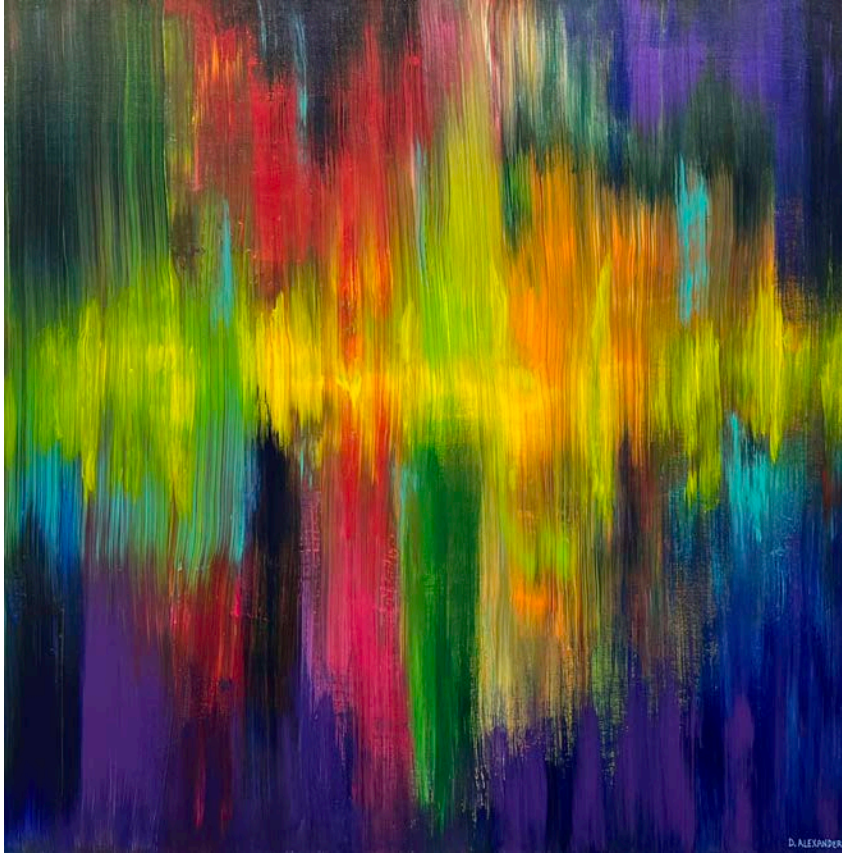
26 x 38 inches

\$425

When a door opens or closes, one never knows what could be on the other side. When looking upon this piece it places you where you want to be.....a vibrant, colourful, joyful world of possibilities. Go ahead....open the door....

Doug Alexander

 @douglasalexander99



Voices

Acrylic on Canvas
36 x 36 inches
\$480

Voices is my interpretation of a sound bite on a screen. Adding colour is like adding the personality of the voice! Can you hear it?

Scarlet Ballantyne

 @beautigurlzdesigns www.beautigurlzdesigns.com



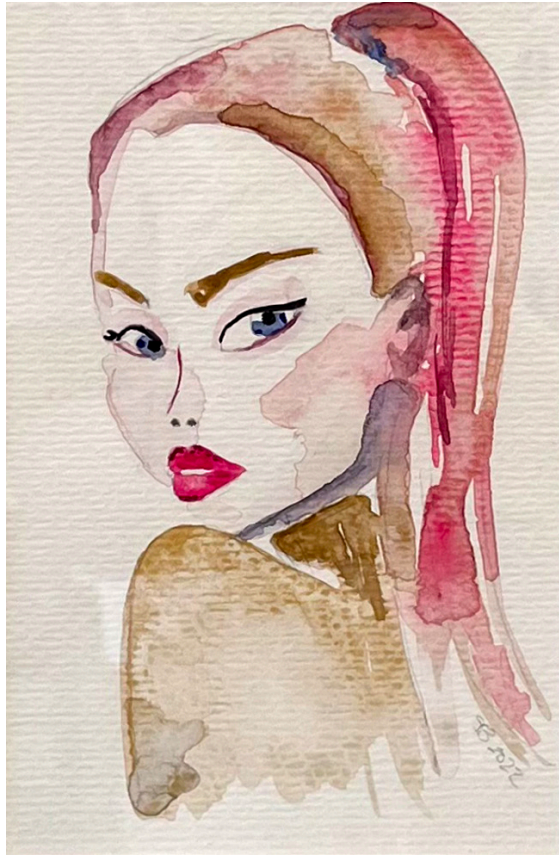
Pamela

Watercolour on Paper
8 x 10 inches
\$140

Icon Pamela Anderson as depicted in 2023

Scarlet Ballantyne

@beautigurlzdesigns www.beautigurlzdesigns.com



Pink Anjie

Watercolour on Paper

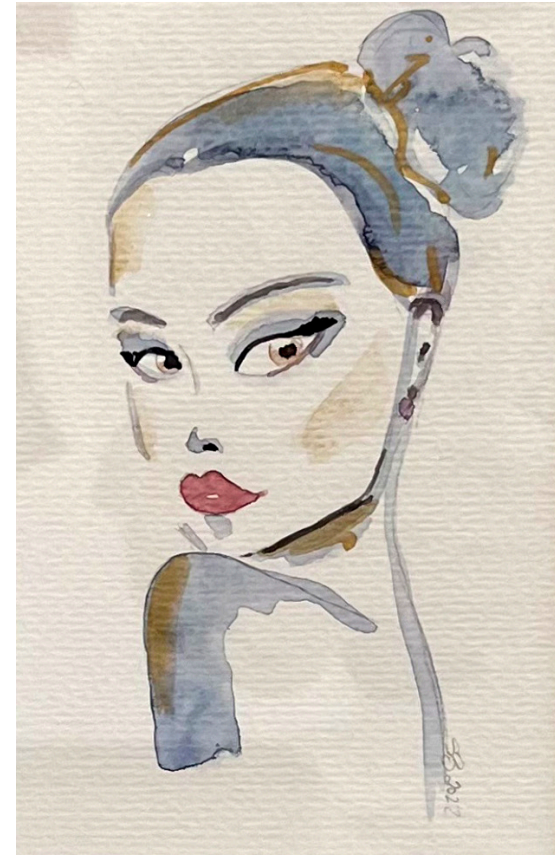
8 x 10 inches

\$140

Pink Anjie as inspired by models on the fashion runways in 2023

Scarlet Ballantyne

@beautigurlzdesigns www.beautigurlzdesigns.com



Soft Blue Brigitta

Watercolour on Paper

8 x 10 inches

\$140

Soft Blue Brigitta as inspired by models on the fashion runways in 2023

Scarlet Ballantyne

@beautigurlzdesigns www.beautigurlzdesigns.com



Watercolour Quilt in Green

Watercolour Painting Printed on Cotton backed with Velvet
70 x 50 inches
\$500

Linda Bickerton-Ross

@bickertonrossphotography www.bickerton-rossphotography.ca



Blue

Ink on Archival Paper, Framed
16 x 20 inches
\$325



Skyscape 1 (Series)

UV Laminated Ink on Aluminum Panel

36 x 24 inches

\$550

The evening sky fuels my creative vision. This photograph, through its vibrant colours, invites the viewer to find optimism, while at the same time lures them into a space of contemplation. Through experimentation with color and shutter speed, I sought to capture a unique interpretation, one that would complement the mystery and magic within my Skyscape Series. The metal finish gives it a contemporary feel, enhancing the optimistic yet meditative mood projected. This photograph encapsulates the essence of my work - a harmonious fusion of aesthetics and introspective moments, enticing viewers to immerse themselves in a transformative visual experience.



Tranquility

Ink on Archival Paper, Framed

16 x 20 inches

\$325



Lady with Yellow Hat

Oil on Canvas
14 x 12 inches
\$125



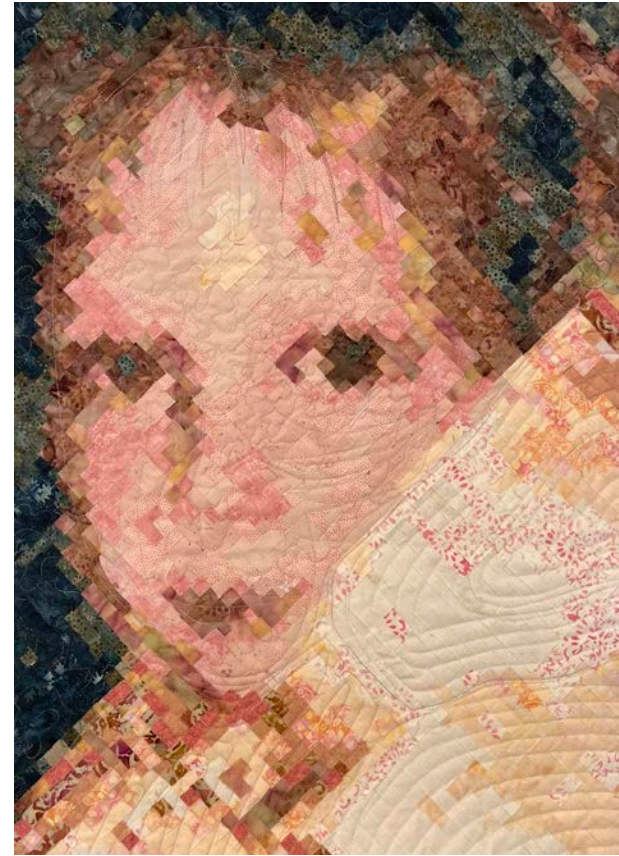
Pearl Lady

Oil on Canvas
18 x 12 inches
\$125



Prairie Storm

Oil on Canvas
14 x 12 inches
\$115



Eyes of Innocence

Textile
20 x 27 inches
NFS

This has always been one of my most loved pictures of my daughter taken about 40 years ago!!! We were on another family adventure and she was laden in the back with a lot of luggage. On one of our stops, she asked how many more "Sesame Streets" we had to get to our destination - our way of explaining time to her. Thankfully, it was a wonderful trip enjoyed by all!!



Shizuoka Kimono

Silk, Cotton, Rayon, and Beading
5.5 x 4 feet
\$1,000

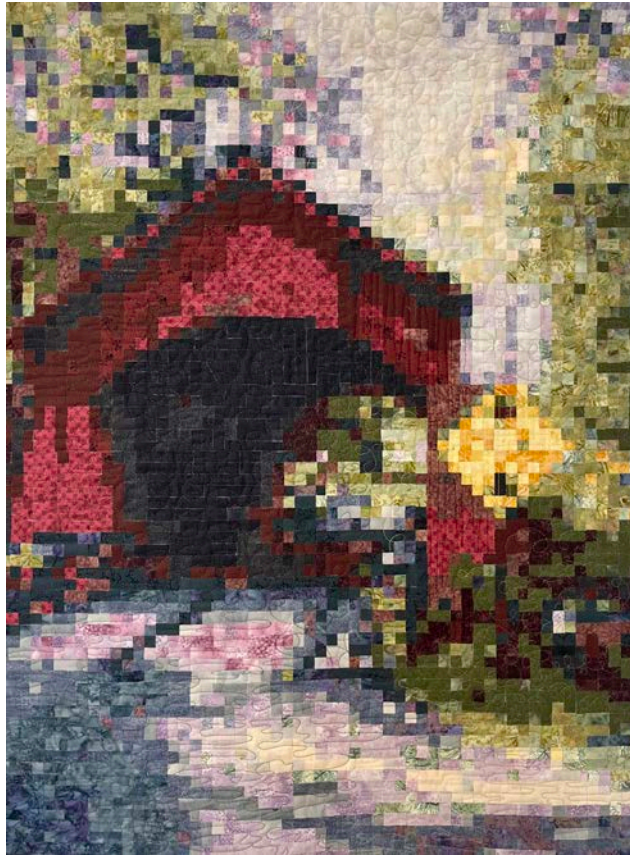
After having a Japanese student live with me for a year, which was followed later by a trip to Japan, a life long bond was created with both the student and the country. Thus began the making of several Japanese style creations from fabric but this kimono art best symbolizes for me, the beauty of the country, culture, and people.



Rock Solid

Fiber Art
22 x 18 inches
\$150

In 2019, my family and I drove through the Black Hills, Yellowstone, etc on a trip back from Manitoba to BC. On the return, we drove through the spectacular Needles Highway near Custer in S. Dakota. The rock formations along the route were quite remarkable leading to this photo with the gorgeous, sharpness of the sky. I had the picture professionally printed on fabric, which I then made into a triptych style and quilted.



Under Cover

Textile
28 x 30 inches
\$595

In 2011, my daughter and I had a wonderful vacation travelling down the Oregon Coast with the purpose of relaxation, adventure, and enjoying each other's company. We intentionally looked up a few covered bridges in Oregon, but this one remained our favourite. I captured it in a mosaic fashion with over 4200 squares of 1/2" fabric - a challenging but rewarding feat. It is topped with toile which softens the look.



Altered Perception

Digital Photograph on Canvas
24 x 18 inches
\$350

This image was captured in the gift shop of the Seattle Art Museum. Even though the eye saw clear transparent glass flasks sitting on a plain glass shelf, the reflected light in the shop played with the curves of the flasks, and the camera chose to cast the scene in a warm golden glow.



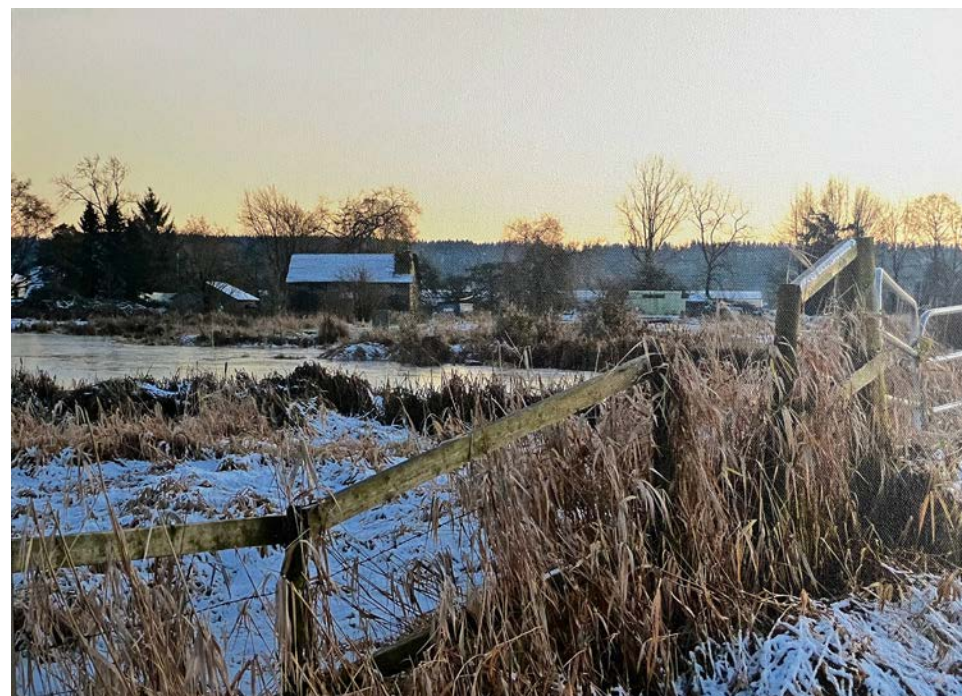
Hip Hop

Digital Photograph on Aluminum

14 x 22 inches

\$300

Hip Hop was taken at Fotografiska, a museum devoted to contemporary photography in New York City. In March 2023 they had an exhibition marking 50 years of Hip Hop culture. After viewing the exhibit I noticed the sign on the window advertising the exhibit. Not only was some of the writing upside-down, but from my perspective inside looking out, it was back to front. To make the signage readable, I flipped the photograph, and then flipped a duplicate image upside down to reflect how Hip Hop music had shaken up the prevailing culture.



In the Heart of Winter

Digital Photograph on Canvas

20 x 15 inches

\$175

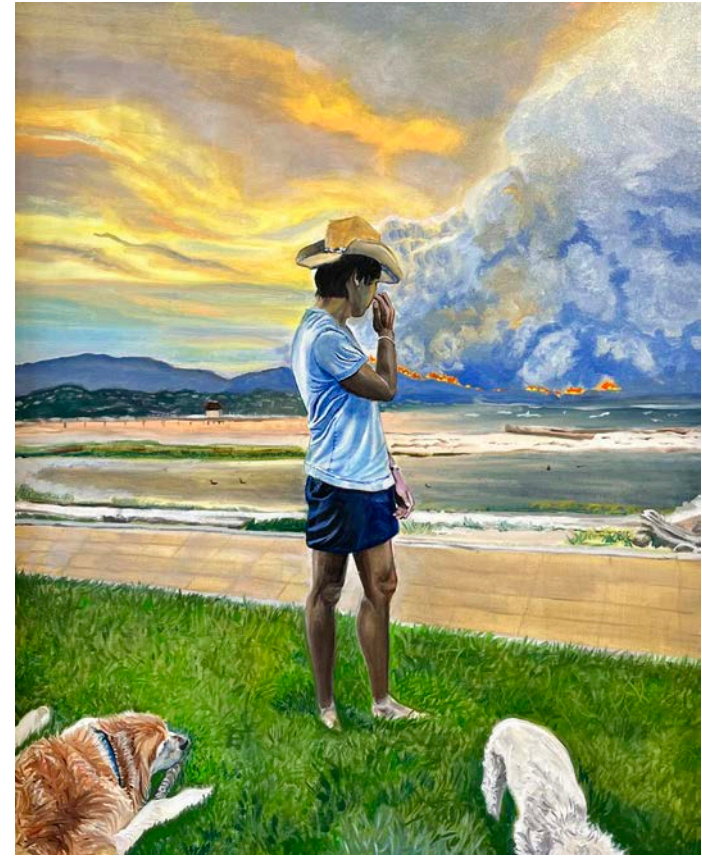
The sustained cold period during the winter of 2019 lasted long enough to freeze the waters of the Serpentine Fen. Some of the larger patches hosted ice skaters, hockey games and children being pulled on sleds. Still, tranquil moments could be found at the edges of this joyful activity, as here: an old house nestled beyond the frosted grasses in the ebbing afternoon light. Something about the scene made me think of old Dutch paintings.



Wildfire

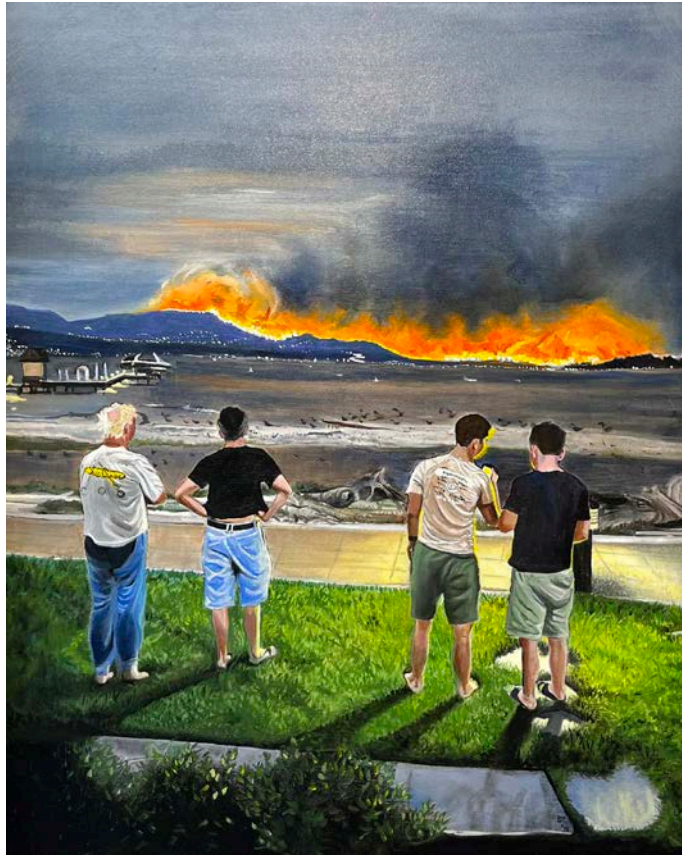
Oil on Canvas
24 x 30 inches
\$550

This series depicts the Okanagan wildfire of August 17, 2024 from my vantage point on that day. The paintings show the fire's rapid and devastating progression.



Wildfire

Oil on Canvas
24 x 30 inches
\$550



Wildfire

Oil on Canvas
24 x 30 inches
\$550



Wildfire

Oil on Canvas
30 x 24 inches
\$550



Wildfire

Oil on Canvas
30 x 24 inches
\$550



Mama

Acrylic on Canvas
23.6 inch diameter
NFS



Ok then

Ink on Board, Printed on Paper
18 x 12 inches
\$150



That happened

Ink on Board, Printed on Paper
12 x 18 inches
\$150

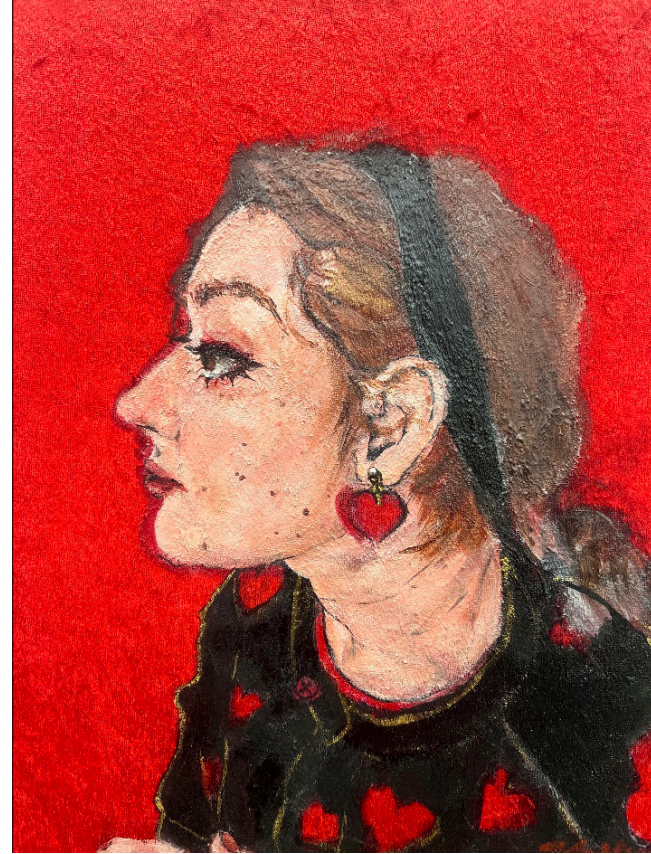


All Dolled Up

Oil Paint and Oil Pastel on Wood

12 x 24 inches

\$110



Ego in Red

Acrylic on Stretched Velvet

12 x 16 inches

NFS



You Don't Belong Here

Felting Wool on Foam

7 x 5 inches

\$105



REBELLIOUS OLD LADIES

Acrylic and Mixed Media on Canvas

12 x 12 inches

\$300

I am an intuitive painter and love creating what I feel, experience or think, rather than what I see with my eyes. As a senior I sometimes feel my age, but graciously dismiss it. *Rebellious Old Ladies*, one could say, is a self-portrait – My friends and Me. I love creating with mixed media, such as paper, fine textiles and spackle to build the surface and to create additional interest in my work.



SASSY WILLOWS

Acrylic and Mixed Media on Canvas

24 x 18 inches

\$750

I always loved pussy willows. They have personality but are not necessarily a pretty species. This is a painting where I decided to give pussy willows do-over. Why not dress them in colourful dresses and fancy jackets. It was the willows that decided to take control of the brush and the colour palette. They decided to be a sassy bunch. I just listened with my intuitive ears. This painting was created with gentle texture and acrylic paint.



SUNNY RASALS

Acrylic and Mixed Media on Canvas

24 x 24 inches

\$900

Flowers from imagination - my inspiration comes from everyday beauty I discover at any given moment, on any day. I paint intuitively and make bold brushstrokes. I pay attention to detail when the painting is almost done. My art is created from a memory, an impression or a thought that dwells within me, never from a picture or photo reference. Sunny Rascals came into being on a dreary lifeless winter day. I felt the urge to create flowers that portray delight, warmth and pizzazz. It turned out that they decided to be a bit naughty as well.



Planes, Trains, and Automobiles

Stoneware

5.5 x 4 inches

\$95

This piece is from my Travel + Adventure collection. This collection was created because summer is my favourite season

It reminds me of sunshine, traveling, spending time outdoors, vacations, and the fact that my seasonal depression goes away!

I was inspired by different methods of transportation for this specific piece. You'll even find the oceangate submarine featured (as it imploded around the time of creating this piece). Designs4Play.



What Do You Sea?

Stoneware

6.5 x 9.75 x 5.75 inches

\$120

This piece is from my Travel + Adventure collection. This collection was created because summer is my favourite season

It reminds me of sunshine, traveling, spending time outdoors, vacations, and the fact that my seasonal depression goes away!

I was inspired by the ocean, carving a turtle and some underwater sea creatures onto the teapot stem. This multifunctional pot is great for tea- using the handmade strainer, or coffee with the shallow drip insert. Designs4Play.



Witches Broil

Stoneware

4.75 x 4 inches

\$70

Designs4Play. I (Emily Kuch) design functional + fun pottery. I love making + creating things with my hands. I don't like limits because I enjoy exploring life outside the box. I have a long rooted passion for the health of the environment, due to my early relationships with nature + spirituality. In all my struggles to find my path, I stumbled on pottery, and the clay chose me. It came so naturally, and I saw all my strengths and passions exist in one outlet. I'm strong minded and when I make a decision, that's it. I'll make it happen! So here I am. Starting a pottery business!



Bear Cub Smelling Flower

Brushed Aluminum

24 x 36 inches

\$349.99



Celestial Moment (Super Pink Moon)

Brushed Aluminum

24 x 36 inches

\$349.99

Amidst the start of the pandemic, the hustle and bustle of city life came to a grinding halt. The emptiness on the usually busy Hastings Street created a sense of solitude and tranquility, offering a moment of relief from the panic that had begun.

In that moment, nature made a grand entrance which I sought to capture. The ethereal beauty of the 'Super Pink Moon' graced the night sky over the Lower Mainland. The moon, in its full glory, emitted a gentle glow on the urban landscape below, creating a striking contrast between the natural and man-made elements.

The illuminated trees lining the city street added a touch of festivity and warmth to the scene, their twinkling lights mirroring the stars above. The buildings, with their dark facades and lit windows, stood as silent witnesses to this celestial spectacle.

This artwork is a celebration of the harmonious coexistence of nature and urban culture. It is also a symbol of the world fighting and overcoming a fierce opponent. It is my hope that it inspires viewers to pause, observe, and appreciate the beauty that surrounds us, even in the most ordinary of places. I am grateful for your interest in my work.



Majestic Moraine

Brushed Aluminum

48 x 22 inches

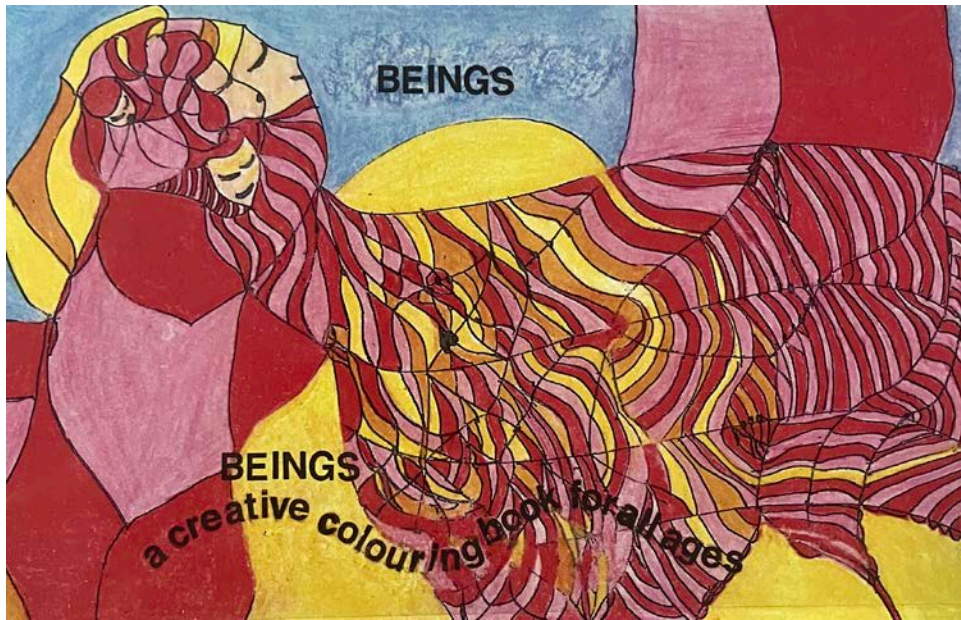
\$499

When I first arrived at this majestic sight of Moraine Lake, I was utterly spellbound. I wanted to capture the tranquil beauty of this alpine lake, which is cradled by towering mountains. The vivid blues of the water, reflecting the expansive sky above, provided a striking contrast to the ruggedness of the rocky peaks and the greenery of the surrounding forest.

Each element in this artwork is a testament to nature's untouched splendor, inviting viewers into a moment of reflection and connection with the natural world.

The crystal-clear lake mirrors the landscape, creating a sense of unity and harmony. The steep, snow-capped mountain slopes on one side and the dense, green forests on the other frame the serene water body, adding depth and dimension to the scene.

This artwork is a celebration of nature's grandeur and tranquility. It is my hope that it inspires others to recognize and appreciate the beauty that surrounds us, just as I do. I am grateful for your interest in my work.



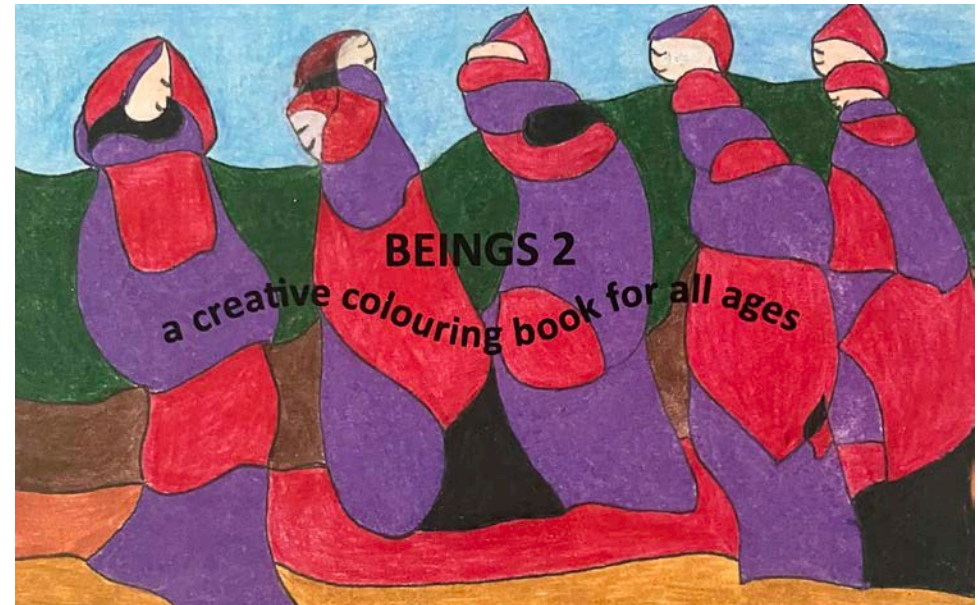
BEINGS - a creative colouring book for all ages

Pencil Crayon and Graphite on Paper

6.5 x 4 inches

\$9

These colouring books ignite the imagination. Pick your colours. Colour the picture any way you want and it will transform into your own unique creative image.



BEINGS 2 - a creative colouring book for all ages

Pencil Crayon and Graphite on Paper

6.5 x 4 inches

\$9

These colouring books ignite the imagination. Pick your colours. Colour the picture any way you want and it will transform into your own unique creative image.



Looks like we started something

Watercolour on Paper Card

6.25 x 5 inches

\$5

Canadian sentiment

www.carlamaskall.com



Crescent Beach First Day of Fall

Acrylic on Canvas

16 x 20 inches

\$495

Painted Plein air on location!



Early Morning at the White Rock

Acrylic on Canvas

16 x 20 inches

\$495

Painted plein air on location on a beautiful summer day.



The day the Canadian Pacific 4069 visited White Rock

Acrylic on Canvas

16 x 20 inches

\$495

This is a painting from the time the 4069 came to tow.



Buttery Shawl

Superwah Merino Wool and Nylon

62 x 31 inches

\$199

As a former hospice nurse, the butterfly is a powerful symbol in that field. When I saw this popular and very intricately colored designed shawl, I knew I had to try to make it. I loved the challenge of this piece. The elaborate colored panels and complex shapes are created using the short row technique.



The Susan Shawl

Woven Wool

23 x 50 inches

\$100

This piece is loosely based on the MacMillan tartan. I love weaving tartan as my ancestors are from Scotland. I only have simple rigid heddle loom, so my tartans are pretty primitive, but I love the mix of colors in this piece.



The Peacock Scarf

Wool, Mohair, and Nylon

15 x 60 inches

\$120

I love the color pattern of the peacocks tail and I always wanted to knit something with that design. This lace pattern and these yarns give the appearance, somewhat, of a peacocks tail.



Industrial Choke

Watercolour on Paper

11 x 14 inches

\$350

A piece from my Wild Satellite series in which a lonely cat builds a satellite out of discarded junk to explore distant planets in search of belonging. His satellite has crash landed on what was once some kind of oil refinery, but has since been overtaken by extraordinarily large artichokes.



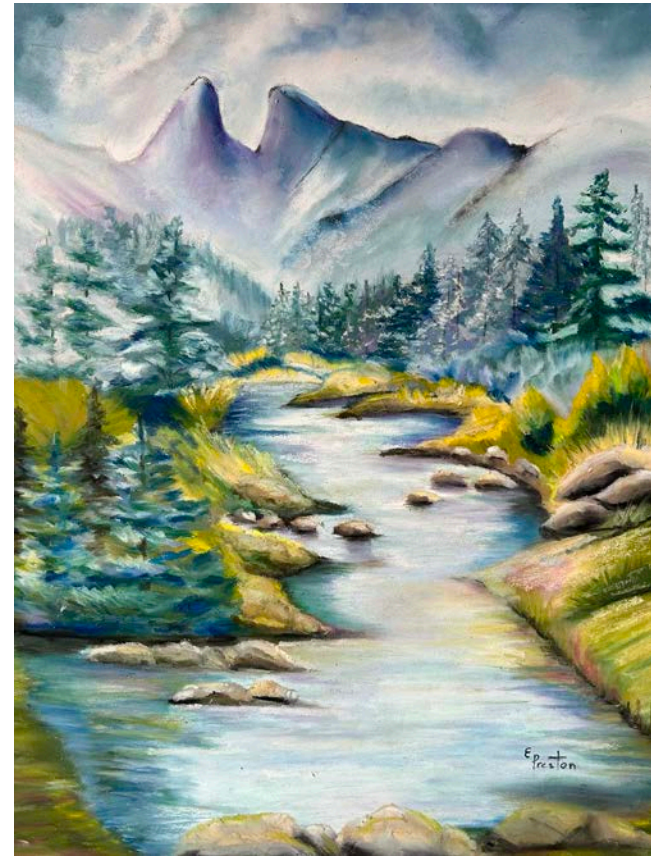
In the Jewel Grass

Watercolour on Paper

11 x 14 inches

\$350

A piece from my Wild Satellite series in which a lonely cat builds a satellite out of discarded junk to explore distant planets in search of belonging. He bounds bravely through some interesting grass, stirring up curious motes in his wake.



Cool Waters Run Deep

Oil Pastel on Pastelmat

12 x 9.5 inches

\$120

New mediums excite me. I have recently started using oil pastels - they've come a long way since we used them in school! In this painting, I enjoyed blending the oil pastel sticks to achieve a calming mood.



untitled
Acrylic on Canvas
11 x 14 inches
\$200



White House
Acrylic on Canvas
9 x 12 inches
\$350



Cedar and Pine Bowl

Stoneware

\$80



Hemispheres

Ink on Wood

16 inch diameter

\$210 per pair

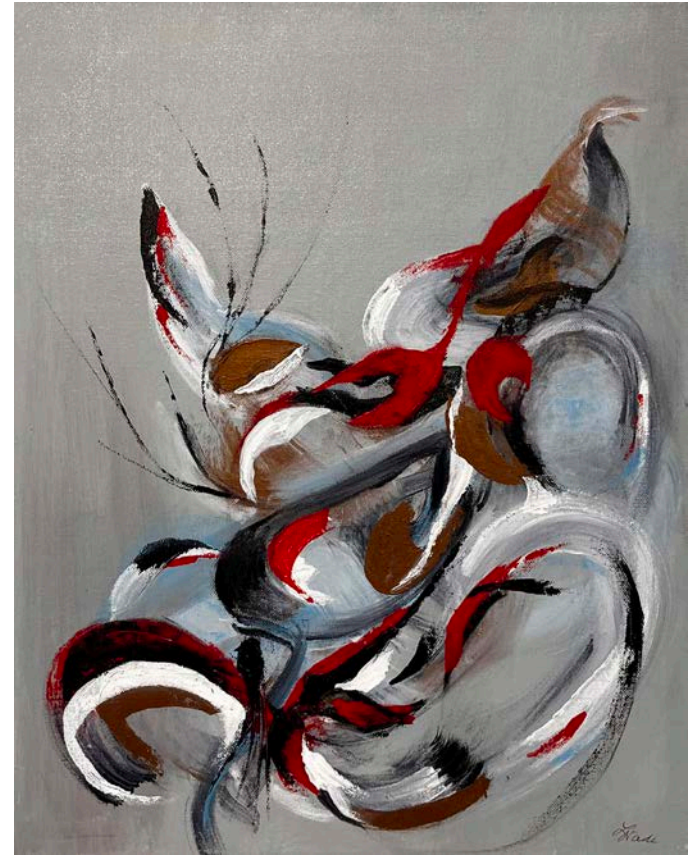
Hand printed with eco friendly inks on wood stained with environmentally safe stain and varnish.



Mugs

Stoneware

\$41



D.D

Acrylic on Canvas

16 x 20 inches

\$395

An attempt to capture the essence of a person's ego and thought process through brush and palette knife.



Fraser Walk

Acrylic on Canvas

12 x 16 inches

\$275

The Fraser River and surrounding natural beauty compelled me to create. The peaceful flow of water to the sea that happens and has happened for eons spoke to me.



Frosty Morn

Acrylic on Canvas

12 x 16 inches

\$275

My perception of expressing the idiom of emotion and feeling and awe on a beautiful winter's morning.

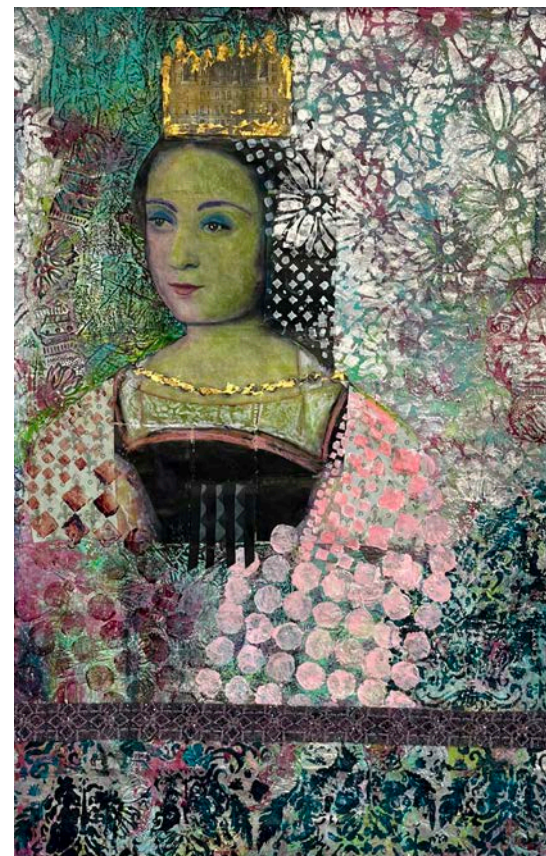


ARTMISIA

Mixed Media
28 x 28 inches
NFS (Prints \$75)

ARTEMISIA, Self Portrait as the Allegory of Painting. La Pittura, by the Italian Baroque artist Artemisia Gentileschi 1638. Clarity, imitation, inspiration, she was one of the first female artists to stand up for woman's rights and to pave the way for future female creatives,

Susan Kirkpatrick
Local artist, visual arts teacher and aspiring author. Ocean watcher, animal lover and admirer of beauty in all things.



DECADENCE

Mixed Media
48 x 28 inches
NFS (Prints \$75)

DECADENCE is a work of art that escapes time and aging. A manifestation of symbolism and emphasis on romanticism and to the ephemeral ideal. Extravagance, luxury and self indulgence are expressed in her gaze challenging the viewer to judge her.

Susan Kirkpatrick
Local artist, visual arts teacher and aspiring author. Ocean watcher, animal lover and admirer of beauty in all things.



ENCHANTMENT

Mixed Media

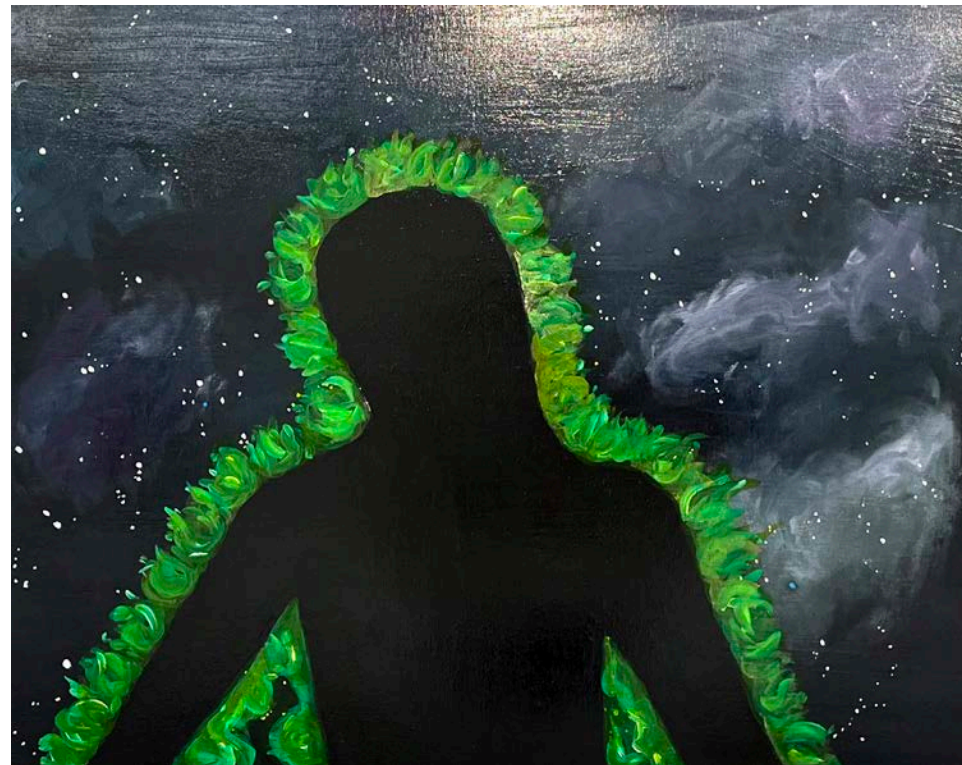
48 x 28 inches

NFS (Prints \$75)

ENCHANTMENT is to allure, attract, captivate, charm and fascinate. She moves through life with wonder and awe, sensitized to the subtle magic all around.

Susan Kirkpatrick

Local artist, visual arts teacher and aspiring author. Ocean watcher, animal lover and admirer of beauty in all things.



Elements of Cosmos

Acrylic on Board

30 x 24 inches

\$550

This painting is a scene from one of my meditations.

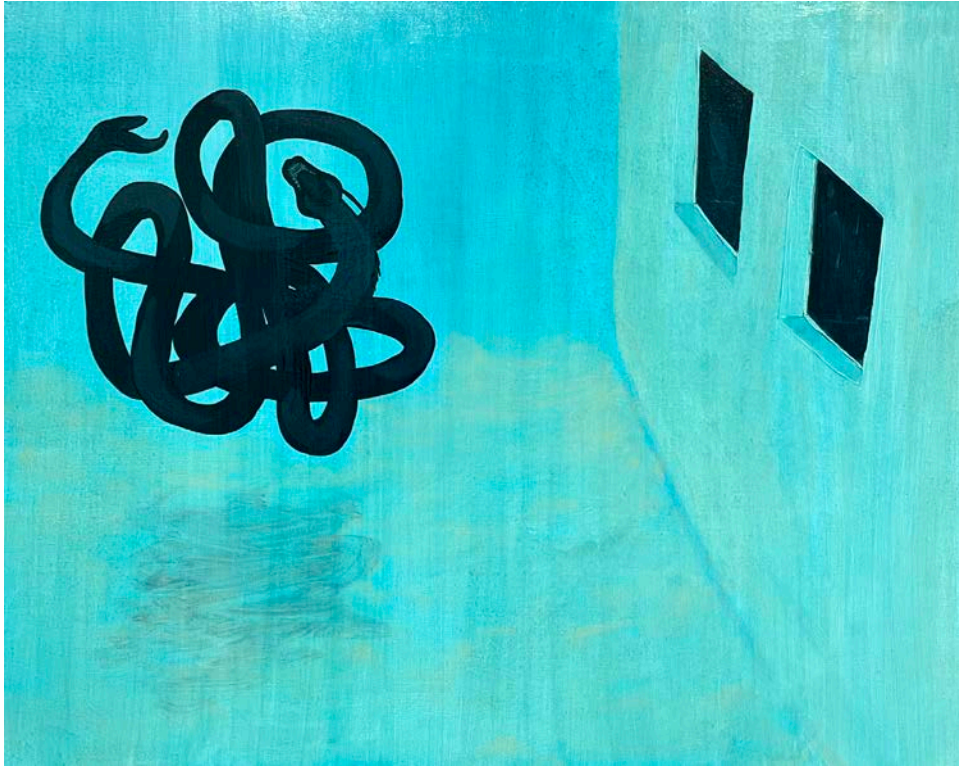
As I sat in meditation, a doorway opened up to the vast cosmos. Through this opening, I could see a dark sky filled with stars. There was a yellow light far off to the right of this scene, maybe coming from a sun?

As I looked out from the doorway, I could see a 2 dimensional yellow rectangle shape appear. It moved into place, just a step through and a step down from the doorway. Then many more yellow rectangles appeared. They formed a stairway going down, and then up again, to another larger yellow shape that became a platform. I walked down, and then up the stairway and when I made it to the platform I could see an extremely large crystal point laying on its side.

I touched the crystal and brushed it with my hand, as you would do to a dusty window, to peer inside. What I saw was the glowing reflection of this being. It surprised me. Before I could look behind me, he moved to appear in front of me.

I examined him carefully. He appeared to be a shadow with an outline of green flames. He seemed to float as he moved. I could not see stars through him. He was a silent, dense, black shadow. He was just as curious about me.

I had the thought... I should go... so I started to follow my steps back to the doorway. He stayed put for a short time, then followed me and hovered around me just a bit too close. I waved him off and said "personal space"... and I came back through the doorway as quick as I could.



The Path Ahead

Acrylic on Board

30 x 24 inches

\$550

This dream started out with me at a desert oasis. I was with my family of nomads. One man of my tribe as telling me that I must travel on my own and not stay with my family. I begged him to reconsider and he did not relent.

The next part of the dream, I am in the mediterranean on an ancient seashore about to board a small wooden ship. There were other travelers with me. Someone noticed a sea serpent in the water and there was a mass panic. In the end they decided that I was not from around there, that I was a stranger, so I was to be thrown into the water as a sacrifice! In I went. I was scared. Then I opened my eyes under water. The serpent moved away from me and I followed it underwater. It came to a stop beside two windows. I could not see into them. I am unsure what they represent.



The Veil

Acrylic on Board

30 x 24 inches

\$550

This was a very simple dream.

In my dream, I could part the air like a veil of drapes. I saw a fairy in a bathtub. She was floating in this endless black void.



www.semiahmooarts.com



TURNBULL
CONSTRUCTION PROJECT MANAGERS

